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ANCIENT CHINESE TEMPLE PAINTINGS

AN IMPORTANT PRIVATE COLLECTION

BELONGING TO

MRS. BENJAMIN THAW



TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK

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705

CATALOGUE
OF
THE IMPORTANT PRIVATE COLLECTION
OF
ANCIENT
CHINESE TEMPLE PAINTINGS
BELONGING TO
MRS. BENJAMIN THAW

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON FRIDAY EVENING, MAY 26th, 1916
BEGINNING AT 8.15 O'CLOCK
AT THE AMERICAN ART GALLERIES
ON FREE PUBLIC VIEW
FROM TUESDAY, MAY 23rd, UNTIL THE DATE OF SALE

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
6 EAST 23rd STREET, MADISON SQUARE SOUTH
NEW YORK

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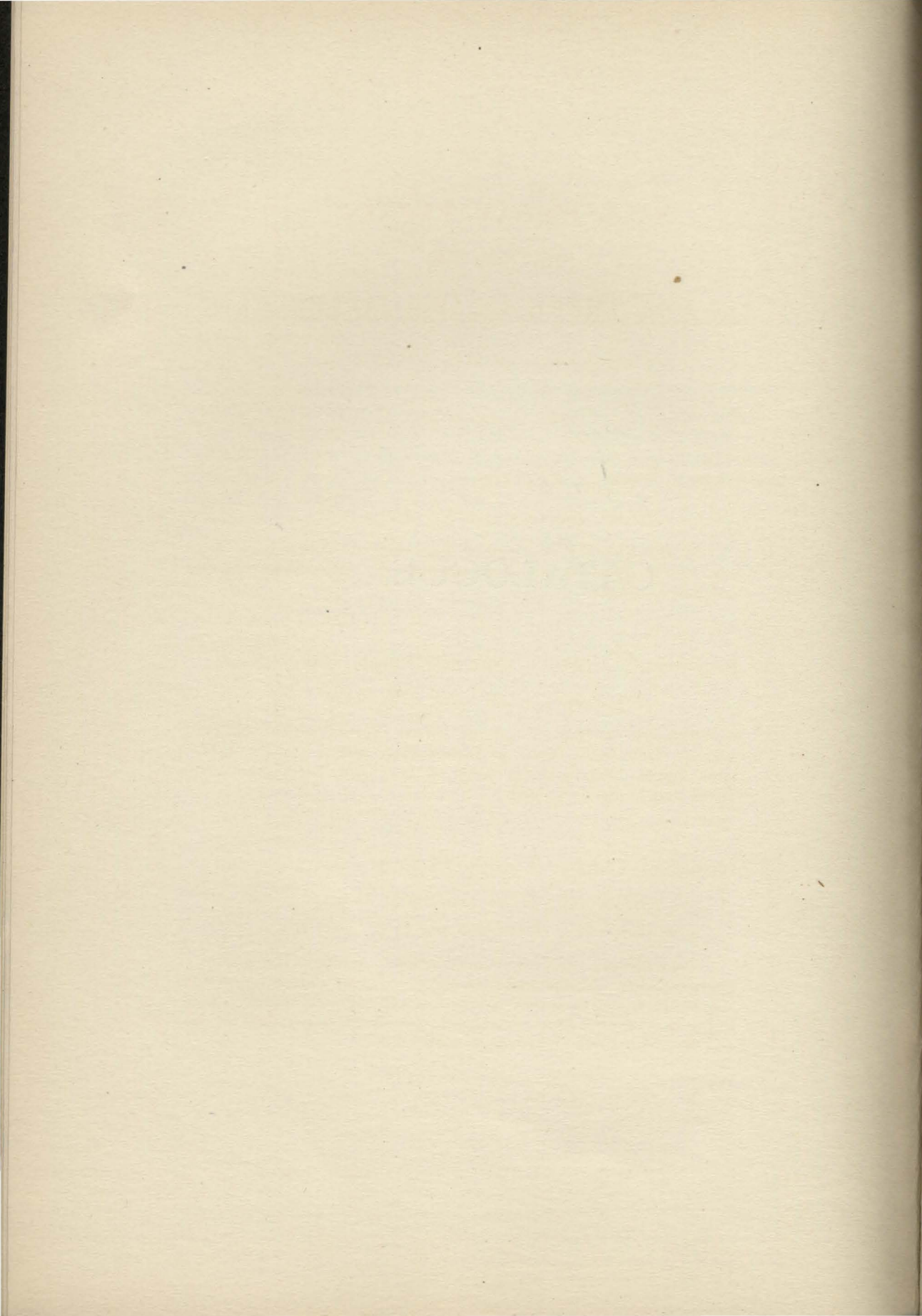
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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE



SALE FRIDAY EVENING

MAY 26, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

1—Chinese Temple Painting

Height, $39\frac{1}{4}$ inches; width, $23\frac{3}{4}$ inches

In the center Fudo, god of fire. Around him flames, other gods of the Buddhist pantheon, more figures with human features, and weird animals.

2—Seventeenth Century Chinese Temple Painting

Height, $39\frac{7}{8}$ inches; width, $25\frac{5}{8}$ inches

Kuan-yin seated on a lotus throne, before which are three peaches, the Chinese fruit of Immortality, placed upon a smaller lotus flower. The goddess holds in her right hand the flaming jewel, and is doubly haloed.

3—Group of Chinese Temple Pictures

Height, $44\frac{1}{2}$ inches; width, $25\frac{1}{2}$ inches

Each panel, $21\frac{1}{4}$ inches high and $11\frac{3}{4}$ inches wide

Four upright panels in a single frame. At upper left a massive figure walking, accompanied by a tiger; at upper right another massive figure, seated on a rock, a lion at his feet and an attendant holding a banner over him. The lower panels picture judges of hell and the meting out of gruesome punishments.

4—Group of Chinese Temple Pictures

Height, $43\frac{3}{8}$ inches; width, $25\frac{1}{4}$ inches

Each panel, $20\frac{3}{4}$ inches high and $11\frac{3}{4}$ inches wide

Four upright panels in a single frame. In each of the upper panels five male figures in brilliant robes, two seen at full length on a green ground and the others emerging from brown clouds. Each holds up before his breast the scepter of office and gazes rigidly ahead. In each lower panel are two standing figures in robes more elaborate than those above, and each man holds before him what appears to be a tall and slender oblong case marked with two characters.

5—Seventeenth Century Chinese Temple Painting

Height, $39\frac{3}{8}$ inches; width, 24 inches

Group of five haloed Buddhas, all standing, the two foremost on lotus blossoms, the others on clouds, all in flowing robes with breasts exposed.

6—Seventeenth Century Chinese Temple Painting

Height, $39\frac{1}{8}$ inches; width, $24\frac{1}{8}$ inches

At the upper left the five Great Emperors of Heaven, at upper right the generals of heaven, at the center the three rulers of earth, sky and sea with attendants, and at the bottom the gods of the zodiac with their symbols in their caps.

7—Seventeenth Century Chinese Temple Painting

Height, $40\frac{1}{8}$ inches; width, 24 inches

In the foreground at the left are the dragon gods and at the right is the queen of one of the heavenly emperors with attendants; in the middle ground are two ladies of rank with attendants, and in the distance, on the right, are the gods of day, night, fire and water, and on the left those of the mountains, woods, rice plants and medicine.

8—Chinese Temple Painting

Height, $39\frac{5}{8}$ inches; width, 24 inches

In the center is the invincible god, he who cannot be conquered, and he is surrounded by others of the pantheon, among them at the upper right the god of roughness, according to the legend, and by demons and animals, the whole executed in fiery colors.

9—Chinese Temple Painting (*Shun Chih Period*)

Height, 56 $\frac{3}{8}$ inches; width, 28 $\frac{3}{4}$ inches

Five presentations of Buddha with two angels overhead. Executed in rich red and blue, gold, old rose, deep and pale green, yellow, black and white. Inscriptions tell that it was painted in the fourteenth year of Shun Chih (1657), according to the wish of the priest of the temple.

10—Seventeenth Century Chinese Temple Painting

Height, 57 $\frac{3}{8}$ inches; width, 29 $\frac{1}{8}$ inches

Figure group of the Emperors of Heaven, in varicolored robes with delicately penciled ornamentation, and a banner bearer.

11—Seventeenth Century Chinese Temple Painting

Height, 55 $\frac{3}{4}$ inches; width, 29 inches

Boldly painted figures of the Emperor of the Star Palace and his commanding general, with banner and fan bearers, executed in a rich variety of colors.

12—Seventeenth Century Chinese Temple Painting

Height, 58 $\frac{3}{4}$ inches; width, 28 $\frac{1}{2}$ inches

The Buddha in different attitudes, clad in robes of brilliant color, standing on lotus flowers.

13—Seventeenth Century Chinese Temple Painting

Height, 54 $\frac{1}{2}$ inches; width, 29 inches

Twenty-six figures in six groups, in brilliant colors on a cloud ground. The uppermost group represents faithful officers and brave soldiers, the center group the gods of mountains, equality and towns, and on the right, above, are five officers of a Sung emperor, and below, gods of heaven, earth and men.

14—Chinese Temple Painting

Height, 61 $\frac{3}{8}$ inches; width, 28 inches

Five attendants of Amida Buddha, in different attitudes and vestments, in brilliant colors on a tan background.

15—Chinese Temple Painting (*Shun Chih Period*)

Height, 56 inches; width, 29½ inches

Five presentations of Buddha, in preaching, praying and meditative attitudes, in variously colored robes. Two angels float on clouds overhead. Inscriptions tell that it was painted in the fourteenth year of Shun Chih (1657), in conformity with the ideas of the priest of the temple.

16—Chinese Temple Painting

Height, 52½ inches; width, 25½ inches

Buddha on a lotus throne, seated, with right hand raised; back of him a green and a white halo, seen against clouds. Below the throne a flaming lamp, seen through a nebulous halo surrounding a lotus blossom.

17—Seventeenth Century Chinese Temple Painting

Height, 54¾ inches; width, 26¾ inches

Kuan-yin enthroned, holding a bowl and bottle in one hand and a green sprig in the other; around her four attendants, and below her throne a lion.

18—Seventeenth Century Chinese Temple Painting

Height, 56⅞ inches; width, 28 inches

Arrival in hades of women who have poisoned themselves, starved beggars, the victim of an accident in tree chopping, a murderer for revenge and others.

19—Seventeenth Century Chinese Temple Painting

Height, 56 inches; width, 29¼ inches

Standing figure of one of the guardians of heaven.

20—Seventeenth Century Chinese Temple Painting

Height, 56 inches; width, 29½ inches

Five prominent officers of heaven, accompanied by other officials and attendants.

21—Seventeenth Century Chinese Temple Painting

Height, 57 $\frac{5}{8}$ inches; width, 28 inches

Long-robed figures of the dragon gods, moving on clouds.

22—Chinese Temple Painting (*Ming Dynasty*)

Height, 56 $\frac{1}{2}$ inches; width, 33 $\frac{1}{4}$ inches

A nobleman in brilliant robes, attended by two fan bearers who stand behind him, is seated before a high priest whose attendant carries a bamboo staff and a scroll. The scene is a green hillside, probably the garden of a temple, and the high priest is seated in a rustic chair beneath a pine tree, rockery behind him and clouds floating overhead. With body twisting through a bit of ornamental rockery in the foreground the serpent that has attained to dragonhood looks up at the priest.

23—Chinese Temple Painting (*Early Ch'ing*)

Height, 57 inches; width, 28 inches

Women of intelligence and obedience of an ancient time, in brilliant and soft-toned robes, against a background of clouds.

24—Seventeenth Century Chinese Temple Painting

Height, 56 $\frac{1}{4}$ inches; width, 28 $\frac{3}{4}$ inches

Seven gods of the zodiac, their emblems in their caps, variously clad, on a background of polychrome clouds.

25—Seventeenth Century Chinese Temple Painting

Height, 55 $\frac{3}{8}$ inches; width, 28 inches

A sage and attendants are grouped under a swirling banner, above which appear an emperor and attendant from the heavenly regions, descending on a cloud.

26—Seventeenth Century Chinese Temple Painting

Height, 57 $\frac{7}{8}$ inches; width, 28 $\frac{3}{4}$ inches

Wise men of heaven, in brilliant robes, with haloes of varied hue, viewed against a background of clouds.

27—Chinese Temple Painting (*Ming Dynasty*)

Height, 59 $\frac{1}{4}$ inches; width, 28 $\frac{1}{8}$ inches

Fifty-one figures appear in nine groups, on a ground of clouds. Aloft are the emperors of heaven, an empress and attendants, and "son and grandsons." Next come officers of Emma-O (king of hell), and his prison keepers, and below are groups of men including priests. At the bottom is a group of women "intelligent and brave," opposite whom a five-clawed dragon poised on rocks above the sea, a phoenix and a stork appear as creatures representative of water, the sky and heaven.

28—Seventeenth Century Chinese Temple Painting

Height, 53 $\frac{1}{2}$ inches; width, 28 $\frac{7}{8}$ inches

On the right at the top are four Brahman sages, below whom are the emperor of the north heavens and attendants, and another emperor with two women attendants. On the left at the top are the gods of the colorless world, and below them the five emperors of heaven, the seven star gods of the north heavens being grouped at the bottom. Above the center is a group of sages.

29—Seventeenth Century Chinese Temple Painting

Height, 57 $\frac{5}{8}$ inches; width, 28 $\frac{3}{8}$ inches

Group painting of seven star gods, each standing on a cloud.

30—Seventeenth Century Chinese Temple Painting

Height, 46 $\frac{3}{4}$ inches; width, 28 $\frac{3}{8}$ inches

Emma-O, king and chief judge of hades, with attendants and clerks, wretches come to judgment, demons and instruments of horrible punishment.

31—Seventeenth Century Chinese Temple Painting

Height, 46 $\frac{3}{4}$ inches; width, 27 $\frac{3}{8}$ inches

Emma-O, high ruler of the place of the departed, is sitting in judgment, with scribes and attendants at his side, supplicants before him, and the demons of hell showing the horrors visited upon the condemned in the foreground.

32—Seventeenth Century Chinese Temple Painting

Height, 55½ inches; width, 27¼ inches

The chief magistrate of hades sits in state, scribes beside him, attendants at hand, one presenting to him the scroll of the next at bar, while below, in the foreground, the already doomed are forced to contemplate the tortures of those previously passed from purgatory to the abyss.

33—Seventeenth Century Chinese Temple Painting

Height, 44⅛ inches; width, 26¼ inches

On high, in a palace above the clouds, Emma-O is entering the judicial decree determining the fate of one passed beyond the portal, while supplicants petition and a demon strives to balance the evidence; in the middleground a group in devout attitude are entering upon a bridge leading to an unseen realm; below, in the foreground, the future of the condemned is vividly exemplified.

34—Seventeenth Century Chinese Temple Painting

Height, 48¼ inches; width, 30 inches

Ten gods of heaven, with robes and crowns in rich polychrome, two of whom only turn their eyes from their rigidly held scepters, the group posed in three ranks before a cloud background.

35—Seventeenth Century Chinese Temple Painting

Height, 47 inches; width, 27 inches

Emma-O, king of hades, sitting in judgment in a palace, and below, on a background of clouds, exhibits of the sufferings of the damned.

36—Seventeenth Century Chinese Temple Painting

Height, 56⅜ inches; width, 30 inches

Bishomon-ten, guardian of the north of heaven.

37—Seventeenth Century Chinese Temple Painting

Height, 56½ inches; width, 27½ inches

Emma-O, king of hades; below, the tortures of the infernal regions vividly presented.

38—Seventeenth Century Chinese Temple Painting

Height, 55 $\frac{5}{8}$ inches; width, 27 $\frac{3}{8}$ inches

Zochoten, guardian of the south of heaven.

39—Seventeenth Century Chinese Temple Painting

Height, 55 $\frac{1}{2}$ inches; width, 26 $\frac{1}{2}$ inches

Jikoku-ten, guardian of the east of heaven.

40—Seventeenth Century Chinese Temple Painting

Height, 52 inches; width, 28 $\frac{1}{2}$ inches

Group of gods of heaven in polychrome with cloud background.

41—Seventeenth Century Chinese Temple Painting

Height, 56 $\frac{7}{8}$ inches; width, 27 $\frac{3}{4}$ inches

Emma-O, king of hades; below, the punishments of wickedness seen against a cloud background.

42—Seventeenth Century Chinese Temple Painting

Height, 54 inches; width, 27 $\frac{7}{8}$ inches

Six figure groups in brilliant colors, on a background of gray-white clouds with slight yellowish tinge, their outlines in grayish-black. Uppermost, four wise men of the north heaven; at either side, four gods of medicine and the mother of the Hindu Emperor Ari with attendants. At the center, messengers of the gods of time, and at bottom an empress with attendants and six officers of the heavens.

43—Seventeenth Century Chinese Temple Painting

Height, 53 $\frac{1}{2}$ inches; width, 27 $\frac{1}{2}$ inches

The judgment of Emma-O, king of hades; in the foreground, demons demonstrating the punishments of the condemned.

44—Seventeenth Century Chinese Temple Painting

Height, 53 inches; width, 24 inches

In the center a group of "the enlightened ones" of the Buddhist cult, and below, groups of Lohan with a lion walking between them. Above on the right are more Lohan, and on the left are gods of the crops.

45—Seventeenth Century Chinese Temple Painting

Height, $54\frac{7}{8}$ inches; width, 25 inches

Aloft on the right are four wise men of heaven, and at the bottom are their messengers; on the left appears on high the mother of the Hindu Emperor Ari, with gods of medicine, while at bottom are four recording officers of heaven. At the center is a group with the god of the tree of paradise.

46—Seventeenth Century Chinese Temple Painting

Height, $53\frac{1}{2}$ inches; width, $29\frac{1}{2}$ inches

Below are an empress and attendants and a group of six officers, and above, respectively, medicine gods and the mother of the Hindu Emperor Ari with attendants, while the center groups depict messengers of the gods of time and (above) four wise men of the north heaven.

47—Seventeenth Century Chinese Temple Painting

Height, $51\frac{5}{8}$ inches; width, $24\frac{1}{2}$ inches

In the center men brave and faithful to their emperor; below, officers of a Sung emperor and guardians of temple and earth, castle and people; aloft, officers and literary men of an ancient period.

48—Seventeenth Century Chinese Temple Painting

Height, $54\frac{3}{8}$ inches; width, $28\frac{3}{4}$ inches

Officers of a Sung emperor, officers of castle, temple, shrine and the gods, officers of mountains, town, city and of equality, officers of heaven, earth and of the people, and officers of castle, earth and the temple, together with, aloft, brave ancients faithful to their emperor. In color and gold.

49—Seventeenth Century Chinese Temple Painting

Height, $59\frac{5}{8}$ inches; width, $27\frac{3}{4}$ inches

An empress and attendants followed by medicine officers, in the foreground, precede a group of the four wise men of north heaven, beyond whom in the clouds are the twelve star gods, succeeded in the background by officers of heaven, earth and the waters.

50—Seventeenth Century Chinese Temple Painting

Height, 57 inches; width, $28\frac{7}{8}$ inches

Twelve star gods in ranks of three, on scrolled clouds.

51—Seventeenth Century Chinese Temple Painting

Height, $58\frac{1}{8}$ inches; width, $28\frac{3}{4}$ inches

Buddha enthroned, seated on a lotus leaf, with right hand raised, before a large polychrome halo; on the base of the throne a lion and two guardians.

52—Chinese Temple Painting

Height, $62\frac{1}{4}$ inches; width, 28 inches

Representations in brilliant color and gold on a tan and gray-brown cloud background of personages of ancient times, a man of knowledge accompanied by two women, "sons and grandsons of obedience," noblemen, teachers of three religions, a group of intelligent and brave women, and a figure riding a land dragon.

53—Seventeenth Century Chinese Temple Painting

Height, $57\frac{3}{4}$ inches; width, $29\frac{3}{8}$ inches

One of numerous representations of Emma-O, chief justice of hades, seated in judgment, with suggestions of what the condemned may expect below.

54—Seventeenth Century Chinese Temple Painting

Height, 57 inches; width, $29\frac{1}{2}$ inches

Emperors and officers of heaven with attendant.

55—Seventeenth Century Chinese Temple Painting

Height, 57 $\frac{3}{4}$ inches; width, 28 $\frac{3}{4}$ inches

In the foreground the place of the wicked and some of their punishments; above, in the background, the court of the chief judge of hades, Emma-O, in session.

56—Seventeenth Century Chinese Temple Painting

Height, 55 $\frac{3}{8}$ inches; width, 29 $\frac{3}{8}$ inches

God of the great treasures (upper right), god of day and night (center), and others of the Buddhistic pantheon.

57—Seventeenth Century Chinese Temple Painting

Height, 55 $\frac{1}{4}$ inches; width, 27 inches

Emma-O in his judgment seat, and the sufferers in the great abyss of torture.

58—Seventeenth Century Chinese Temple Painting

Height, 54 $\frac{7}{8}$ inches; width, 28 $\frac{1}{4}$ inches

At the top Buddha; below, his incarnation as one of the gods.

59—Seventeenth Century Chinese Temple Painting

Height, 50 inches; width, 30 $\frac{7}{8}$ inches

Scenes in hell, depicting the murderer of the faithful servant (on horseback), the murderer for revenge, poisoners and others.

60—Chinese Temple Painting (*Shun Chih Period*)

Height, 55 $\frac{1}{4}$ inches; width, 29 $\frac{1}{2}$ inches

Buddha, gods and attendants, painted, as the inscription says, in the fourteenth year of Shun Chih (1657), according to the ideas of the priest of the temple.

61—Seventeenth Century Chinese Temple Painting

Height, 56 $\frac{1}{2}$ inches; width, 28 $\frac{1}{4}$ inches

Group of ladies of the heavenly court.

62—Seventeenth Century Chinese Temple Painting

Height, $56\frac{3}{8}$ inches; width, 29 inches

The five star gods of the east heaven.

63—Seventeenth Century Chinese Temple Painting

Height, $57\frac{1}{2}$ inches; width, $29\frac{3}{8}$ inches

At top the gods of happiness, abundance and long life, between the sun and the moon (where the rabbit is pounding the elixir of life); in the center the seven star gods of the northern heaven and at the lower left the great emperor of the northern heaven.

64—Seventeenth Century Chinese Temple Painting

Height, $57\frac{5}{8}$ inches; width, 28 inches

Right, from top down, gods of the colorless world, Brahman priests, the seven star gods of the north heaven; left, gods of the Buddhistic divisions of heaven, Buddhist goddesses, gods of the sun and moon.

65—Seventeenth Century Chinese Temple Painting

Height, $57\frac{3}{8}$ inches; width, $27\frac{7}{8}$ inches

Gods of thunder, wind and rain, with other figures.

66—Seventeenth Century Chinese Temple Painting

Height, $57\frac{3}{8}$ inches; width, $29\frac{3}{8}$ inches

The great emperor of heaven and his generals.

67—Seventeenth Century Chinese Temple Painting

Height, $58\frac{3}{4}$ inches; width, $28\frac{1}{4}$ inches

Emperor of heaven accompanied by an official.

68—Seventeenth Century Chinese Temple Painting

Height, $63\frac{1}{4}$ inches; width, $28\frac{1}{2}$ inches

From top down: gods of gold, silver, steel and iron; god of earth and a great general; dragon god and his queen; gods of the wind, clouds, thunder and rain, and of the four great oceans.

69—Seventeenth Century Chinese Temple Painting

Height, $67\frac{3}{4}$ inches; width, $34\frac{3}{4}$ inches

Two Lohans with fly whisk and book, followed by attendants.

70—Seventeenth Century Chinese Temple Painting

Height, $70\frac{3}{4}$ inches; width, 34 inches

Kuan-yin borne by a lion which treads on lotus flowers, accompanied by a boy attendant.

71—Seventeenth Century Chinese Temple Painting

Height, $70\frac{3}{4}$ inches; width, $34\frac{1}{2}$ inches

Group of five gods of the lakes and the four gods of the oceans.

72—Seventeenth Century Chinese Temple Painting

Height, $72\frac{5}{8}$ inches; width, $34\frac{1}{4}$ inches

Lohan reading a scroll, and another Lohan carrying an emblem, followed by attendants.

73—Seventeenth Century Chinese Temple Painting

Height, 77 inches; width, $38\frac{3}{8}$ inches

Emma-O, king of hades, with attendants, and the god of the second division of Emma-O's palace or realm, with a demon and representations of the punishment of those condemned to hell.

74—Seventeenth Century Chinese Temple Painting

Height, $60\frac{1}{4}$ inches; width, $27\frac{3}{4}$ inches

On high, god of the paradise tree (under which Buddha meditates), accompanied; to right, gods of day and night; to left, the chancellor of the exchequer, accompanied; center, gods of fire and water; below, dragon gods and women of rank.

75—Seventeenth Century Chinese Temple Painting

Height, $57\frac{3}{8}$ inches; width, 29 inches

Goddesses of intelligence, property and the earth, with official and attendant.

76—Seventeenth Century Chinese Temple Painting

Height, 58 inches; width, $28\frac{5}{8}$ inches

Bishamon-ten, one of guardians of heaven, in brilliant color and gold.

77—Chinese Temple Painting (*Ming Dynasty*)

Height, $58\frac{1}{2}$ inches; width, $27\frac{3}{8}$ inches

This warm, colorful painting, imaginative without the fantastic extremes characterizing some of the panels of the collection, with landscape, figures and horses in the foreground and a background of clouds supporting figures in action, was a votive offering to the temple. It pictures a classical story of the rewards of obedience, in which a boy who obeyed an unknown equestrian's order came to high position.

78—Seventeenth Century Chinese Temple Painting

Height, $57\frac{1}{2}$ inches; width, $28\frac{1}{2}$ inches

Kuan-yin, above, with an incarnation as some Lamaistic supernatural being on a phoenix below.

79—Seventeenth Century Chinese Temple Painting

Height, $57\frac{1}{2}$ inches; width, $27\frac{7}{8}$ inches

A group of Lohans, with other figures, on a mingled ground of waves and clouds, and the sun in the distance.

80—Seventeenth Century Chinese Temple Painting

Height, $56\frac{5}{8}$ inches; width, 29 inches

The goddess of prisons and the earth with the general of heaven, and attendants.

81—Seventeenth Century Chinese Temple Painting

Height, 55 $\frac{5}{8}$ inches; width, 28 $\frac{1}{2}$ inches

Aloft, four wise men of heaven, beneath them medicine gods and the mother of the Hindu Emperor Ari; at center, messengers of the year, month, day and hour, of the gods of time; below, an empress and six officers of heaven.

82—Chinese Temple Painting (*Shun Chih Period*)

Height, 54 $\frac{7}{8}$ inches; width, 29 inches

At upper left five demons, including the one in charge of those guilty of cruelty to horses when they reach the place of punishment; at bottom, the demons of war, death, water and fire; all of the groups representative of punishments of the infernal regions. Inscription tells that it was painted in the tenth year of Shun Chih (1653).

83—Seventeenth Century Chinese Temple Painting

Height, 56 $\frac{3}{8}$ inches; width, 29 $\frac{1}{4}$ inches

Emperor of Heaven, in a throne chair with *ju-i* arms, against a cloud background.

84—Seventeenth Century Chinese Temple Painting

Height, 54 $\frac{1}{2}$ inches; width, 29 inches

Right, from top downward, three star gods, generals and attendants, dragon gods; left, gods of the star palace, the kings of gold, silver, iron and copper, and gods of the earth; center, dragon gods of wind, cloud, thunder and rain.

85—Seventeenth Century Chinese Temple Painting

Height, 55 $\frac{1}{4}$ inches; width, 29 $\frac{1}{8}$ inches

Presenting, among other groups, in color and gold, the emperor of the north heaven, the seven gods of the north heaven, the five emperors of heaven, Brahman sages, and attendants on Buddha.

86—Seventeenth Century Chinese Temple Painting

Height, 57 $\frac{1}{8}$ inches; width, 28 inches

Group of a few of the thirty-six gods of heaven, standing on clouds.

87—Chinese Temple Painting (*Shun Chih Period*)

Height, 54 $\frac{3}{4}$ inches; width, 28 $\frac{3}{4}$ inches

Group of judges and demons of hades, in brilliant polychrome on a cloud ground of soft gray. Inscription recording that it was painted in the tenth year of Shun Chih (1653).

88—Seventeenth Century Chinese Temple Painting

Height, 58 $\frac{1}{2}$ inches; width, 29 $\frac{1}{4}$ inches

Sage and attendants. The resemblance of the figures in this group to those in the painting No. 25 will be at once remarked.

89—Chinese Temple Painting

Height, 61 inches; width, 30 $\frac{3}{8}$ inches

Two groups of gods.

90—Seventeenth Century Chinese Temple Painting

Height, 59 $\frac{5}{8}$ inches; width, 33 $\frac{1}{8}$ inches

Judges and incidents of hades.

91—Seventeenth Century Chinese Temple Painting

Height, 58 $\frac{3}{8}$ inches; width, 33 inches

One of the judges of hades, weighing the petition of a suppliant who has already undergone one of the punishments, and scenes from the regions where the condemned suffer.

92—Seventeenth Century Chinese Temple Painting

Height, 58 $\frac{3}{8}$ inches; width, 28 $\frac{1}{4}$ inches

Group painting of "wise ones of heaven."

93—Seventeenth Century Chinese Temple Painting

Height, 54 $\frac{7}{8}$ inches; width, 28 $\frac{1}{4}$ inches

Five representations of the Buddha, in different postures.

94—Seventeenth Century Chinese Temple Painting

Height, 71 $\frac{1}{4}$ inches; width, 35 $\frac{1}{2}$ inches

Gods of heaven and attendants.

95—Chinese Painting (*Ch'ien-lung*)

Height, 64 inches; width, 34 $\frac{1}{2}$ inches

Still Life. Beneath an *aubergine* lambrequin olive draperies are parted, revealing two white vases decorated in blue and containing pink peonies, white plum blossoms, a sprig of pine and other flora, on a table which holds also some ceremonial object in crimson and blue. The table is aproned in rich color, the textile ornamentation including a dragon medallion. Base in still more brilliant hues, while the background above the table's surface is a soft, creamy gray-white.

96—Seventeenth Century Chinese Temple Painting

Height, 63 $\frac{1}{8}$ inches; width, 32 $\frac{7}{8}$ inches

Figure group of dwellers in the Buddhistic heavens, of varied position, in soft colors on a quiet green and warm yellow-brown ground.

97—Seventeenth Century Chinese Temple Painting

Height, 63 $\frac{1}{2}$ inches; width, 29 inches

Victims of war, disease and other ills of life, in the underworld of punishment.

98—Chinese Temple Painting

Height, 60 $\frac{1}{2}$ inches; width, 28 $\frac{1}{4}$ inches

Five representations of the Buddha, in different attitudes, standing on lotus flowers.

99—Seventeenth Century Chinese Temple Painting

Height, 55 $\frac{1}{8}$ inches; width, 26 $\frac{1}{2}$ inches

The eighteen-handed Kuan-yin, seated on a lotus throne, with guardians supporting the throne, and attendants.

100—Seventeenth Century Chinese Temple Painting

Height, $57\frac{7}{8}$ inches; width, 28 inches

Group of Lohans, one proving his miraculous powers, and attendants.

101—Seventeenth Century Chinese Temple Painting

Height, $56\frac{1}{4}$ inches; width, $28\frac{3}{8}$ inches

Brilliantly colored group of smiling gods of the water palace, and attendants, on a cloud background of subdued yellow and olive.

102—Seventeenth Century Chinese Temple Painting

Height, $59\frac{1}{8}$ inches; width, 33 inches

One of the ten judges of hades, and attendants, with scenes of punishment in the foreground.

103—Seventeenth Century Chinese Temple Painting

Height, 58 inches; width, 28 inches

Two of the twelve Deva kings, and attendants.

104—Seventeenth Century Chinese Temple Painting

Height, $56\frac{3}{4}$ inches; width, $29\frac{3}{8}$ inches

Emperor and Empress of the Moon Palace (in the heavens).

105—Seventeenth Century Chinese Temple Painting

Height, $55\frac{1}{4}$ inches; width, $26\frac{3}{8}$ inches

Jizo, god of children, enthroned, under a canopy, surrounded by four attendants; before the throne a seated lion with right fore-paw raised.

106—Seventeenth Century Chinese Temple Painting

Height, 54 inches; width, $28\frac{1}{2}$ inches

At the upper left a group of the planetary deities, Mars, Mercury, Jupiter, Saturn and another; at the upper right the deities of the masculine and feminine principles; elsewhere recording gods, gods of the elements, and others.

107—Seventeenth Century Chinese Temple Painting

Height, 55 $\frac{3}{8}$ inches; width, 28 $\frac{3}{4}$ inches

At top the gods of day, night, fire and water, with two of the eight trigrams of divination, and at the center the empress of heaven with attendants, together with other heavenly groups, on a cloud background.

108—Seventeenth Century Chinese Temple Painting

Height, 58 $\frac{7}{8}$ inches; width, 29 $\frac{1}{2}$ inches

Groups in brilliant color and gold representing imperial beings of the heavens, Brahman sages, ladies of rank of India, and other personalities.

109—Seventeenth Century Chinese Temple Painting

Height, 59 $\frac{1}{4}$ inches; width, 29 $\frac{1}{4}$ inches

Above, the Emperor of All Heaven; upper right, his Empress; upper left, the four guardians of heaven; lower right, the six star gods of the south.

110—Chinese Temple Painting

Height, 59 $\frac{3}{4}$ inches; width, 27 $\frac{3}{4}$ inches

The preaching Buddha, standing on blue and purplish-pink lotus flowers, with a tri-color background sown with sprays.

111—Chinese Temple Painting (*Ming Dynasty*)

Height, 62 $\frac{1}{8}$ inches; width, 33 $\frac{1}{2}$ inches

Buddha, Kuan-yin and followers, in autumn meditation among rocks and trees.

112—Seventeenth Century Chinese Temple Painting

Height, 63 $\frac{1}{4}$ inches; width, 28 $\frac{1}{2}$ inches

Six groups of the heavenly dwellers, including emperors, guardians, star gods and attendants.

113—Seventeenth Century Chinese Temple Painting

Height, 63½ inches; width, 30 inches

Fugen, of the Amida Triad, holding a lotus flower; in rich, time-softened polychrome, on a cloud background.

114—Chinese Temple Painting

Height, 62½ inches; width, 28 inches

Six groups of heavenly beings, portrayed among the clouds.

115—Seventeenth Century Chinese Temple Painting

Height, 62⅛ inches; width, 28⅛ inches

At top, messengers of the gods of time; elsewhere, six of the judges of hades, gods of the mountains, rice plants, woods and medicine, star gods and others.

116—Seventeenth Century Chinese Temple Painting

Height, 62¾ inches; width, 28¾ inches

Pictures of hell: demons of hunger and thirst, of debts, disease, suicide, and of accidents by horse and carriage, and the sufferings entailed.

117—Seventeenth Century Chinese Temple Painting

Height, 59⅝ inches; width, 33¼ inches

One of the judges of hades, ruling on a petition or record, with numerous attendants, and in the foreground warning exhibits of the grewsome fate of the transgressor.

118—Seventeenth Century Chinese Temple Painting

Height, 59¼ inches; width, 34 inches

The Great General of Heaven and his subordinate commanders.

119—Seventeenth Century Chinese Temple Painting

Height, 58½ inches; width, 29 inches

Group of gods of heaven in brilliant robes on a grayish cloud background varied with touches of brighter color.

120—Seventeenth Century Chinese Temple Painting

Height, 58 inches; width, 29½ inches

Incarnations of Kuan-yin, Fugen and Monju as various gods, in vivid color and gold, on a yellow ground.

121—Seventeenth Century Chinese Temple Painting

Height, 62½ inches; width, 28 inches

Incarnations of Buddha as various gods, in gold and vivid colors on dark grayish-yellow ground.

122—Seventeenth Century Chinese Temple Painting

Height, 58½ inches; width, 29¼ inches

Groups of dragon gods and goddesses, mourners, brave men and other dwellers in the beyond.

123—Seventeenth Century Chinese Temple Painting

Height, 55¾ inches; width, 28¾ inches

Gods of justice, of men and of various animals.

124—Chinese Temple Painting (*Shun Chih Period*)

Height, 55½ inches; width, 28½ inches

Group of dragon god and other powers of heaven, with banner bearers; nine figures in all. Inscription records that it was painted in the fourteenth year of Shun Chih (1657).

125—Seventeenth Century Chinese Temple Painting

Height, 53¼ inches; width, 29 inches

Gods of the four seas, dragon gods and others, and (at lower right) a group of mourners.

126—Seventeenth Century Chinese Temple Painting

Height, 55⅔ inches; width, 26⅔ inches

Kujoku-myō-o, the phoenix deity, with attendants.

127—Seventeenth Century Chinese Temple Painting

Height, $53\frac{1}{8}$ inches; width, $29\frac{1}{4}$ inches

Five representations of Buddha. Inscribed with the name of the donor.

128—Seventeenth Century Chinese Temple Painting

Height, $54\frac{1}{8}$ inches; width, 29 inches

Kings of the sun and moon, gods of heaven, the earth, and water, and other deities and rulers of the skies.

129—Seventeenth Century Chinese Temple Painting

Height, $59\frac{3}{8}$ inches; width, $27\frac{1}{4}$ inches

At the upper right, disciples of Buddha; the other groups represent demons and victims in hell, including those who have been guilty of cruelty to animals and birds.

130—Seventeenth Century Chinese Temple Painting

Height, $55\frac{3}{8}$ inches; width, $31\frac{1}{2}$ inches

God of the tree of paradise, with Deva kings and other heavenly beings.

131—Seventeenth Century Chinese Temple Painting

Height, $52\frac{1}{2}$ inches; width, 24 inches

Nuns and priests and victims in hell.

132—Seventeenth Century Chinese Temple Painting

Height, $50\frac{7}{8}$ inches; width, $24\frac{3}{4}$ inches

Representations of various gods of the Buddhist pantheon in the Lamaistic manner.

133—Seventeenth Century Chinese Temple Painting

Height, $58\frac{1}{4}$ inches; width, $29\frac{1}{4}$ inches

Deities of the water palace.

134—Seventeenth Century Chinese Temple Painting

Height, 58 inches; width, $29\frac{1}{4}$ inches

Group of gods and goddesses with banner bearer and attendant.

135—Seventeenth Century Chinese Temple Painting

Height, $54\frac{1}{2}$ inches; width, $28\frac{3}{8}$ inches

Emperor, Lohans, Buddha's attendants and other heavenly beings, in seven groups.

136—Seventeenth Century Chinese Temple Painting

Height, $57\frac{3}{4}$ inches; width, $28\frac{1}{8}$ inches

Five representations of Buddha, in differing postures.

137—Seventeenth Century Chinese Temple Painting

Height, $57\frac{7}{8}$ inches; width, $29\frac{5}{8}$ inches

Kishimonjin and infant, with Marishiten and attendant.

138—Seventeenth Century Chinese Temple Painting

Height, $56\frac{1}{8}$ inches; width, $27\frac{1}{2}$ inches

Buddha seated on a lotus flower, in five different postures.

139—Seventeenth Century Chinese Temple Painting

Height, 72 inches; width, $34\frac{7}{8}$ inches

Hakuken-Daishi, a sage of heaven, and attendants.

140—Seventeenth Century Chinese Temple Painting

Height, $56\frac{7}{8}$ inches; width, $29\frac{3}{8}$ inches

Devas and attendant.

141—Seventeenth Century Chinese Temple Painting

Height, 58 inches; width, $29\frac{1}{2}$ inches

God of the tree of paradise, goddess and attendants.

142—Seventeenth Century Chinese Temple Painting

Height, 68 inches; width, 32 $\frac{3}{4}$ inches

Bosatsu seated on a lotus flower, and his incarnation as one of the gods, riding on a phoenix.

143—Seventeenth Century Chinese Temple Painting

Height, 56 $\frac{1}{8}$ inches; width, 29 $\frac{1}{2}$ inches

Attendants of Amida Buddha in gold and color on a yellow-gray cloud background.

144—Seventeenth Century Chinese Temple Painting

Height, 49 $\frac{3}{4}$ inches; width, 30 $\frac{3}{4}$ inches

Attendants of Amida Buddha on a background of variously colored clouds.

145—Seventeenth Century Chinese Temple Painting

Height, 51 $\frac{3}{8}$ inches; width, 24 $\frac{3}{8}$ inches

Attendants of Amida Buddha on a background of pale sky blue and yellowish-gray and white clouds.

146—Seventeenth Century Chinese Temple Painting

Height, 58 $\frac{1}{4}$ inches; width, 29 $\frac{1}{4}$ inches

Attendants of Amida Buddha on a neutral ground of greenish-gray and yellowish-gray tones.

147—Seventeenth Century Chinese Temple Painting

Height, 54 $\frac{5}{8}$ inches; width, 28 $\frac{7}{8}$ inches

Attendants of Amida Buddha in gold and color on a gray and yellowish cloud background.

JAPANESE PAINTINGS

A series of Early Nineteenth Century Japanese pictures in aquarelle and gold, in the style of the Tosa school, representing scenes in the life of a Fifth Century Chinese monarch, Fu Ch'a, king of Wü, who was perennially at war with his neighbor, Kow Tsien of Yüeh. The characters and environment are all pictured as Chinese, and the full story is told in each case in finely written old-time Japanese script. The pictures have a uniform height of $12\frac{1}{4}$ inches.

148—Interior of Fu Cha's castle, and garden.

Length, $61\frac{7}{8}$ inches.

149—The king of Wü quarrels with the king of Liang at a banquet, kills him and takes his country.

Length, $55\frac{1}{8}$ inches.

150—Father of Fu Ch'a, who had fought Kow Tsien and been wounded by an arrow, bids Fu Ch'a remember it, continue the war and kill the enemy.

Length, 59 inches.

151—Fu Ch'a's chief officer kills himself to impress his devotion upon his royal master and convince him he should enlarge his army and proceed against Kow Tsien.

Length, 88 inches.

152—Return of Fu Ch'a's son, who had been sent to spy upon the enemy's country.

Length, $105\frac{1}{2}$ inches.

153—Kow Tsien sends his son to spy upon the land of Fu Ch'a.

Length, 71 inches.

154—Fu Ch'a begins war upon Kow Tsien.

Length, $48\frac{5}{8}$ inches.

155—Kow Tsien and his son in his castle.

Length, 59 $\frac{1}{4}$ inches.

156—Kow Tsien and Fan Li, his adviser, devising plans to defeat Fu Ch'a.

Length, 47 $\frac{1}{2}$ inches.

157—Fu Ch'a in council with his favorite adviser, Wu Yun.

Length, 78 $\frac{1}{2}$ inches.

158—Kow Tsien as a means to divert and weaken his opponent had sent him as a present a most beautiful girl, who became the great belle of China. Wu Yun seeks to dissuade his master from the lure, recalling an unfortunate precedent under the Chou.

Length, 77 inches.

159—When Fu Ch'a had followed Wu Yun's advice and kept himself away for many days, the beauty dreamed ardently of the king, and at evening found him beside her.

Length, 58 $\frac{3}{8}$ inches.

160—A battle of the war.

Length, 76 $\frac{3}{8}$ inches.

161—Fan Li, hearing Fu Ch'a was weakening, attacked and burned his castle.

Length, 58 $\frac{1}{4}$ inches.

162—Kow Tsien hard pressed in battle with Fu Ch'a.

Length, 66 $\frac{1}{8}$ inches.

163—Kow Tsien's army, being reduced to twenty thousand and half of them wounded, the king tells them his luck has deserted him, that he cannot fight; he ponders what to do with his son.

Length, 77 $\frac{1}{2}$ inches.

164—Fan Li advises Kow Tsien to escape with his son, offering to disguise himself as the king and remain in the field.

Length, 58 $\frac{1}{8}$ inches.

165—Kow Tsien escaping.

Length, 79 inches.

166—A battle of the war.

Length, 99 $\frac{1}{8}$ inches.

167—Fan Li, captured in the guise of Kow Tsien, seeks to beguile Fu Ch'a by proposing that the war cease, and that Fu release his prisoners of war, a part of his opponent's army.

Length, 67 inches.

168—Kow Tsien's chief officer, upon Fan Li's capture, mistakenly believes his king has been captured, and disguising himself as a fisherman makes his way to Fu Ch'a's castle and gives Fan Li an account of matters.

Length, 77 $\frac{1}{2}$ inches.

169—Kow Tsien surrenders to Fu Ch'a, who has two hundred thousand soldiers.

Length, 58 $\frac{1}{8}$ inches.

170—Kow Tsien released by Fu Ch'a returns to own country.

Length, 46 $\frac{1}{4}$ inches.

171—Interior of Kow Tsien's castle, upon his long belated return.

Length, 78 $\frac{1}{2}$ inches.

172—Fan Li, after Kow Tsien's defeat, refused office under Fu Ch'a and retired to the mountains and streams.

Length, 66½ inches.

173—Fu Ch'a being ill, Kow Tsien, grateful for his own release, sends his former enemy medicine which restores him.

Length, 68⅛ inches.

174—Kow Tsien ill unto death, a famous surgeon attends him.

Length, 59⅝ inches.

175—Fan Li, who was of superhuman power as well as a great general, resumed his warriorship, and having beheaded Fu Ch'a, paid a visit to the castle of Wu Yun, whom he admired as a commander though they were opponents.

Length, 87½ inches.

176—Despite the continuous wars between the kingdoms of Wü and Yüeh there was constant intermarriage along the border; relatives had to fight one another. A woman brooding over this in anxiety, walked in the fields and was led to follow mysterious footprints, till she gave birth to a boy, and owing to the strangeness of events would leave him there; turning, she found him being suckled by a tiger.

Length, 111¼ inches.

177—A lesson in the science of divination from a sage of the mountains.

Length, 67¼ inches.

178—Legend of a prehistoric birth.

Length, 58½ inches

179—Emperor Wu Wang of the Chou fighting Chu Wun;
Kiang Tsze Ya (the famous fisherman, philosopher
and statesman), who was Wu Wang's commander,
wins the battle.

Length, 57 $\frac{7}{8}$ inches.

180—Wu Wang of the Chou, who was kind to his people, upon
his accession, distributing largesse.

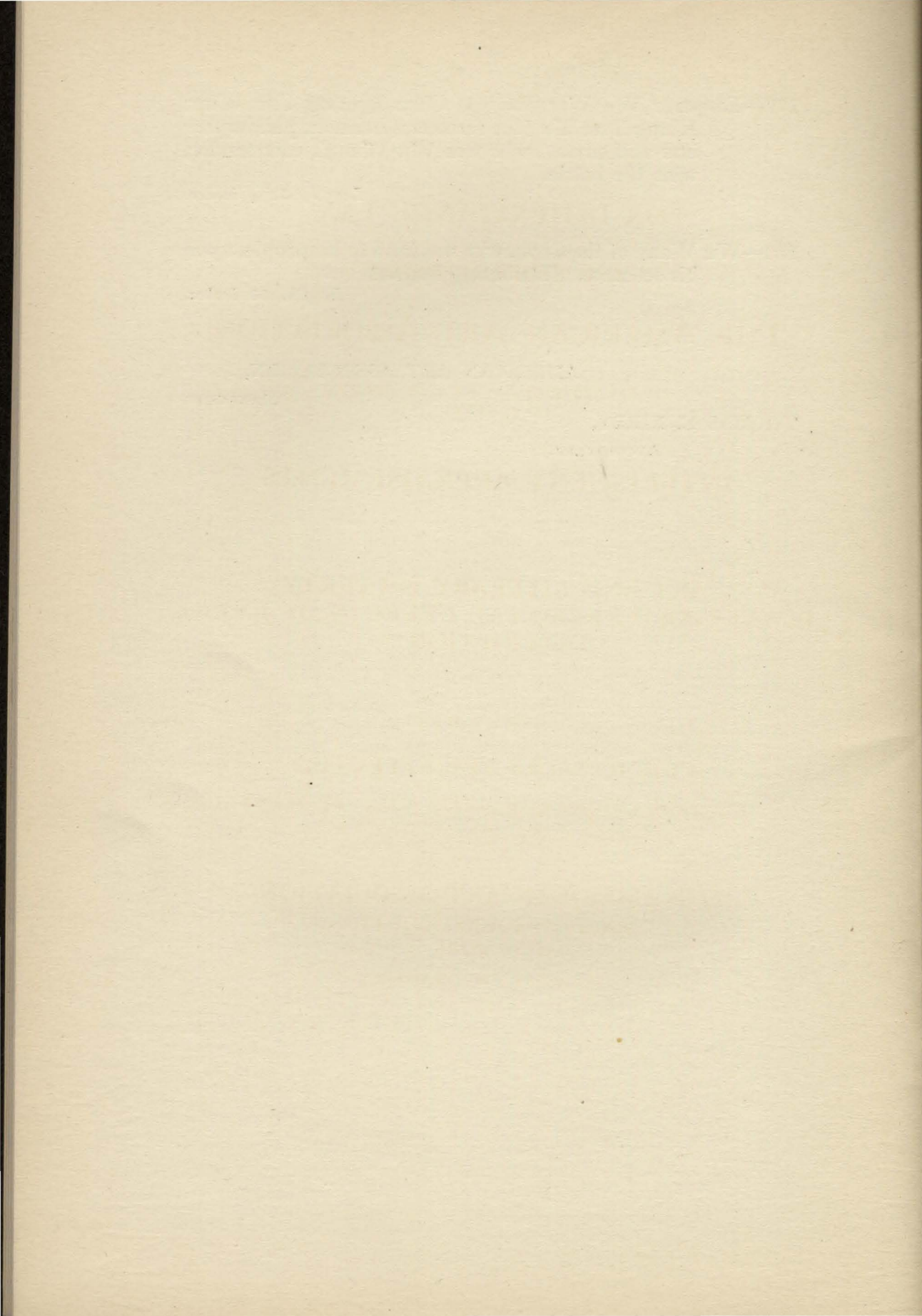
Length, 58 inches.

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